# Revision Notes: October 31, 2026

## Book: The Adaptive Method Volume 1: For Classical and Flamenco Guitar Guajira

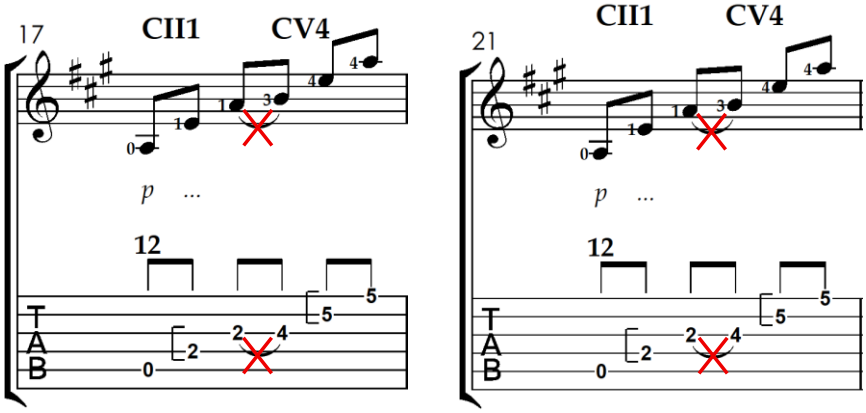
## Edition: First Edition Version 1.1 (2026)

**The blow noted updates apply to release version 1.1. Readers using earlier versions can refer to these notes to manually apply the changes to their copies.**

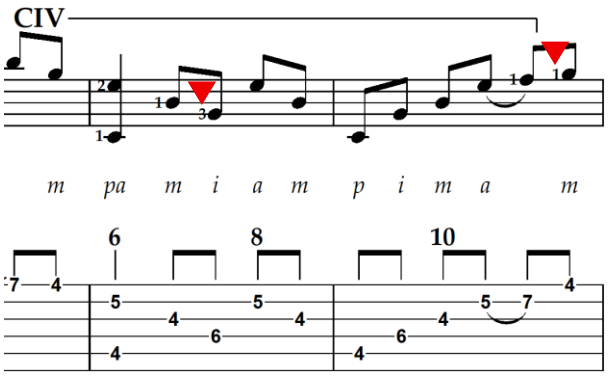
**Page: "Thank You for Choosing This Book**
Added a note directing readers to the revision history available at admepu.com.

*This book series is continuously reviewed and refined to provide the best possible learning experience. For information on corrections, updates, and improvements, please visit admepu.com, where you can find the latest revision history for each volume.*

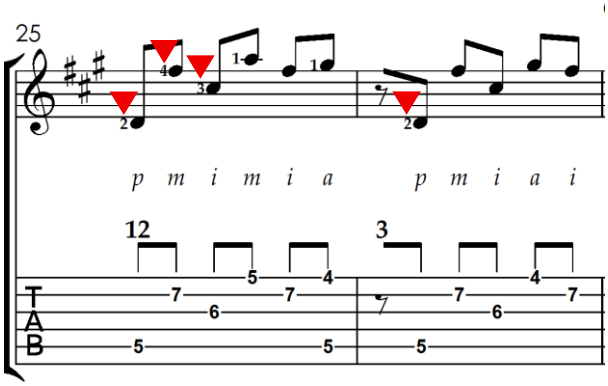
**Page 80 (Bars 17 and 21)**
Removed the ligado (hammer-on) to improve playability of the falseta opening.



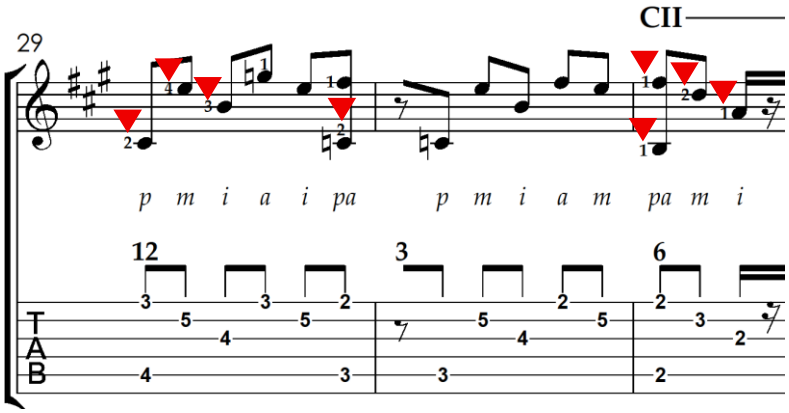
**Page 81 (Bars 23 and 24)**
Corrected the left-hand fingering.



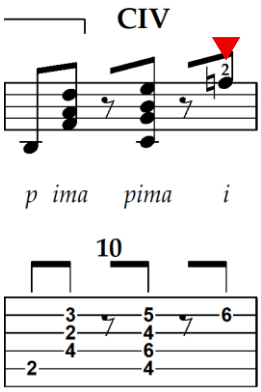

**Page 81 (Bars 25 and 26)**
Corrected the left-hand fingering.



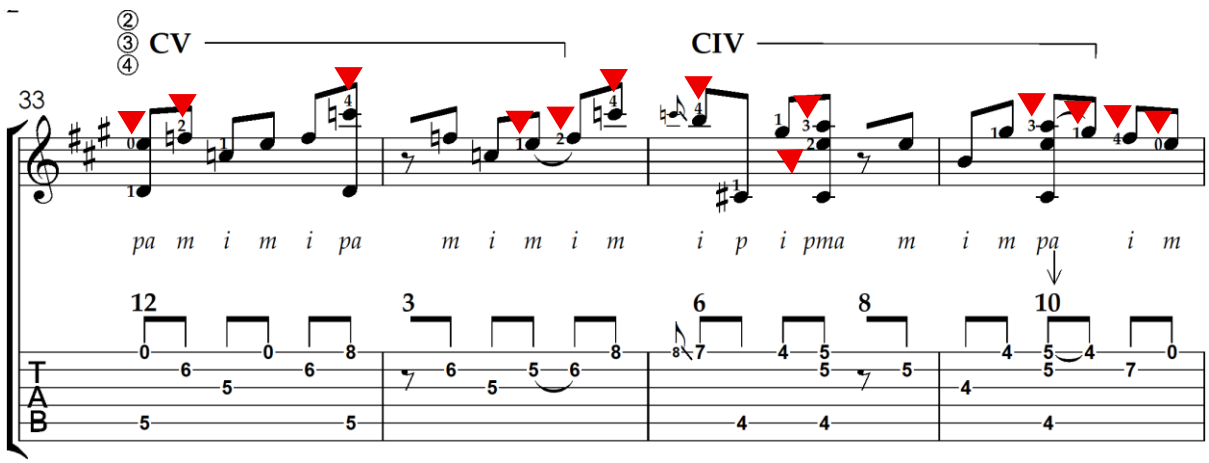

**Page 81 (Bars 29 and 30)**
Corrected the left-hand fingering.



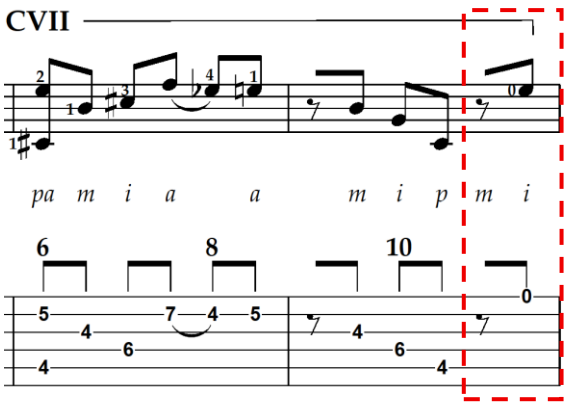
**Page 81 (Bar 32)**
Corrected the left-hand fingering.



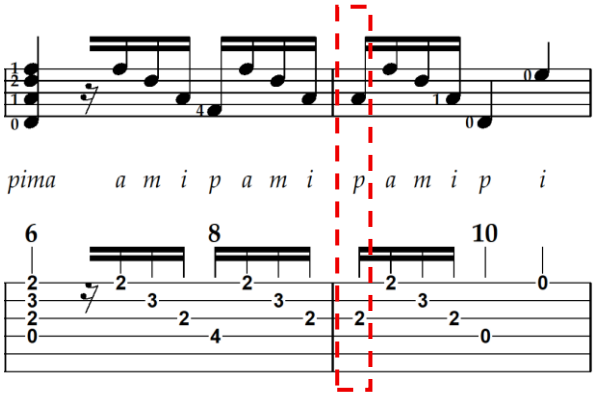

**Page 82 (Bar2 33 – 36)**
Corrected the left-hand fingering.



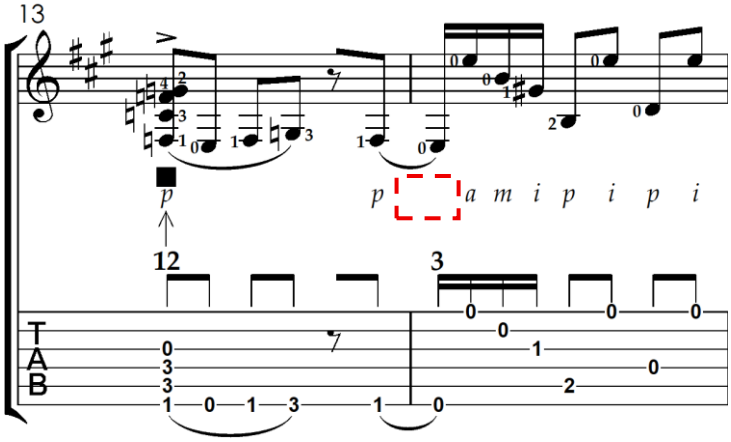

**Page 85 (Bar 92)**
Simplified the passage to improve playability.



**Page 90 (Bar 168)**
Corrected an incorrect note.




**Page 96 (Bar 13)**
Corrected the left-hand fingering.




**Page 113**
Removed a short paragraph on *"**Musical Flow**"* as it added little value to the explanation.

**Page 114**
Revised the wording for improved clarity and readability:

*At the beginning (**bar 17**), start with a small barre in **"A"** with the open first string.*

**Page 116**
Corrected incorrect bar references in the text:

*In the Advanced Guajira, the second arpeggio run (bars 31–34) is shifted compared to the Foundation Guajira. It starts on beat 10 (bar **32**, strong), followed by a fast repositioning of the chord including the open first string (bar **33**).*

**Page 134**
Corrected an incorrect beat number in the text.

*On beat **3** of the second compás, the thumb performs a strong stroke across multiple strings, optionally combined with a golpe using the a finger.*