

4.2.3. Advanced Compás Variations Worth Mentioning

Compás Variation XII: Llamada Function

This compás uses a variation of the first half of compás introduced earlier. To accentuate beat 3, the a finger drags across the 2nd and 3rd strings in one motion while the thumb simultaneously plays an apoyando stroke on the 6th string. This technique is also discussed on other examples in Chapter 11.2.

The second half of the compás introduces a large arpeggio motif across all 6 strings. The phrase builds continuously toward the final accent on beat 10, where a strong tirando thumb stroke lands immediately after the a finger arrives on the 6th string (illustrated below for beats 8 – 10).

This variation can be used as a llamada to signal the end of a section. In the Advanced Guajira, it creates contrast and prepares the transition into Falseta III.

