

## 8. Milestone Check: Before the Full Guajira

You do not need perfection at this stage. However, the following milestones should work reliably before moving on to the full composition.

| Milestone                                            | Description                                                                                                                                                                                                                             | Chapter |
|------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| <b>Milestone I – Basic Compás Internalized</b>       | You can feel and reproduce a full Guajira compás without counting. The pulse is continuous and natural.                                                                                                                                 | 3       |
| <b>Milestone II – Foot and Hand Coordination</b>     | You can coordinate hand and foot, with the foot marking the main accents and the hand filling the compás with stable timing.                                                                                                            | 3       |
| <b>Milestone III – Syncopation and Flow</b>          | You can apply simple syncopated variations while maintaining a stable compás. The rhythm feels connected, not mechanical.                                                                                                               | 3       |
| <b>Milestone IV – Compás Structure Understood</b>    | You understand the 12-beat structure, main accents, and how counting aligns with the felt compás.                                                                                                                                       | 3.2     |
| <b>Milestone V – Orientation and Control</b>         | You can navigate the compás confidently, knowing where you are at any time, with or without counting.                                                                                                                                   | 3.2     |
| <b>Milestone VI – Foot as a Stable Anchor</b>        | You can use your foot flexibly to support timing and stay in compás during playing.                                                                                                                                                     | 3.3     |
| <b>Milestone VII – First Compás on the Guitar</b>    | You can play a full Guajira compás on the guitar with correct accents and natural flow.                                                                                                                                                 | 4.1     |
| <b>Milestone VIII – First-Half Compás Variations</b> | You can now confidently navigate and vary the first half of the Guajira compás, playing different variations with control and from memory.                                                                                              | 4.2     |
| <b>Milestone IX – Full Compás Flexibility</b>        | You can now combine variations of both compás halves freely and maintain a stable compás across different patterns. This gives you a working repertoire of variations that allows more spontaneous and natural playing around falsetas. | 4.2     |
| <b>Milestone X – Llamada as Transition</b>           | You can now recognize, understand, and perform a llamada within the Guajira, shaping tension and leading naturally into the following section.                                                                                          | 5       |

### Conclusion

If these points are reasonably stable, you are ready to move on to the full Guajira. You do not need perfection, but you should no longer be guessing where you are in the compás.